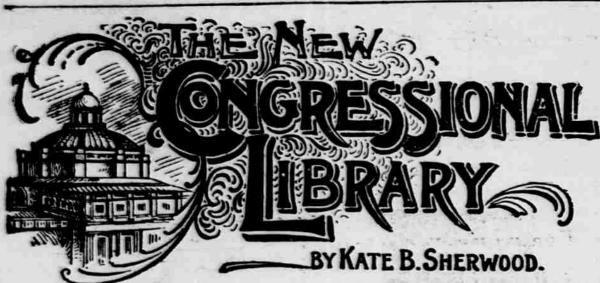
PORTRAITS OF RAMOUS PEOPLE.



PART IV.

READING-ROOM AND BOOK COLLECTIONS. Unique Book-stacks and Carrying Apparatus. Connections with the Capitol-Decorations of the Dome-Library Soon to be in Operation.

The reading-room in the rotunda, beneath the dome, is very beautiful. The floor is of mosaics, with concentric bands of Tennessee marble. There is a circular distributing desk in the center, and around these three circles of reading-desks, the inmost row being varied with reading-tables and settees. The alcoves are also seated, the entire woodwork being of dark, rich mahogany, polished like a

A circular counter for attendants to distribute and receive books surrounds the distributing desk. The paneling and carving of the whole is particularly fine.

An elevator connected with the basement conveys books up or down by the truck load. There is also a cabinet which is the terminus of a book-carrying apparatus, connecting the reading-room with the book-stacks, and a long row of pneumatic tubes that transmit written applications for books from all parts of the building, or verbal messages through speaking-tubes. One of these tubes is connected with the Librarian's room in the building and others with the United States Capitol.

The book-carrying apparatus is an ingenious invention of American mechanics and consists of endless chains which are continuously in motion, at the rate of about 100 feet a minute, operated by an electro dynamo. The cable carries trays which receive and distribute the books.

It is believed that when in practical operation a book may be ordered from the Capitol through the pneumatic tube and furnished by the book-carrying apparatus in the course of six or seven minutes. As books are constantly in demand by Representatives and Senators for use in debate and in the committee rooms, and as the distance between the Capitol and Library of Congress is about arter of a mile, it will be readily perceived that a vast outlay of time and money in the aggregate, will be saved by these ingenious mechanical contrivances.

It takes but three minutes for books to travel from the Library to the Capitol after they have been placed in the pneumatic tube. Telephone wires connect both Houses of Congress with the distributing desk.

THE GREAT DOME.

The arrangement and construction of the book-stacks is entirely original and unique. They are divided into nine tiers, each seven feet high, an arrangement by which every book may be handled and its title page read without any possible delay on the part of the attendant. The stacks begin in the basement, which is 14 feet below the level of the retunda, and run up to the hight of 63 feet. The entrances are from the rotunda galleries and from the corridors of the surrounding

Italian stucco work. It is applied to a frame try typified, and on a streamer beneath is are like.

of iron and steel and filled in with terra the name of the part of contribution of England is typified by a woman of the cotta. The scheme of the surface is a sys- that country to the sam of intellectual prog- Elizabethan period with high ruff and full tem of squares, the ornamentation of the ress body being in arabesque, which is the Egypt, which was the oldest country giv- holds in her lap a book of Shakspere's plays Arabian system of ornamentation, consisting

plants and flowers, ideal and real. The arabesque figures of the dome are creasing in brightness as the dome rises.

types in interior decorations, including dol- phy

figure representing Human Understanding; a cherub on one side holds the book of wisdom and knowledge, and one on the other is pointing with uplifted hand to a circle of surrounding figures representing the Finite

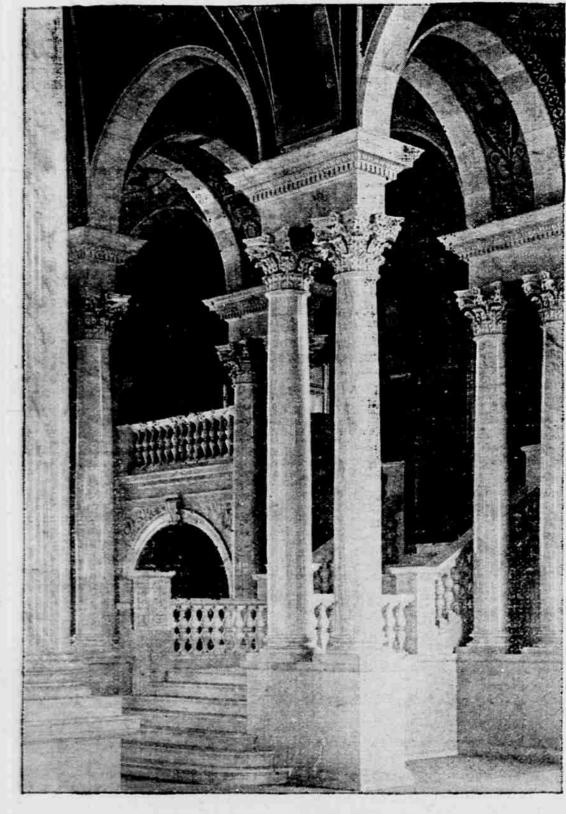
On this circle, or collar, of which Human

with a bundle of rods resting on his arm, typical of power and rule. Islam stands for the Moorish people, and represents Physics, they being the first to introduce mathematics and astronomy into Europe. His foot rests on a glass retort, while he turns the leaves of a book of mathematical calculations.

The Middle Ages is a female figure, standing for the period of 1,000 years, extending from the fall of the Roman Empire, in 455, to the discovery of America by Columbus, in 1492. The figure bears casque and cuirass, and is armed with a sword.

The model of a Gothic cathedral, the Papal tiara and the keys of St. Peter, signify the power of the Roman Church. Italy is a beautiful winged figure, symbolic of the fine artspainting, sculpture, architecture, and music painter's brush is in her right and a miniature statue in her left. Around her are musical instruments, and at her feet the ornamented capital of an architectural column. Germany is a printer standing beside his

press, from which he takes a proof-sheet. Spain is typified by the adventurer of the 16th cen-Understanding is the central figure, are 12 tury, clad in a leathern jerl a, with a helmet seated figures, male and female, of colossal on his head. He holds the tiller of a ship in size, representing the 12 countries which his right hand, and seems to be gazing out at have contributed most to the world in the sea. There is a globe at his left side and a grand process of the evolution of civilization, caravel, the sort of ship in which Columbus which is the underlying theme of the deco- discovered America, is at his feet. Those rations. A tablet decorated with palms be- | who saw the caravels at the World's Fair



MEZZANINE STAIRS, TO ROTUNDO GALLERY FROM MAIN HALL.

The dome is a perfect example of beautiful | side each figure bears the name of the coun- | will recall what the little three-sailed vessels

ing written records to the world, through and represents Literature, of which Shaksof a fanciful mixture of men and animals, hieroglyphics, is represented by a male figure | pere is the crown. Jamp beside her, and a crown on her head, sembly of 1789. The animal figures combine upwards of 50 suggesting Athens, the mother of Philoso-

Great Offer During August.

sleeves. She is crowned with laurel, and by U. S. Grant,

supporting the great seal of Mena, the first | France stands for Emancipation, and is Egyptian king on record. Judea represents | represented by a woman typical of the First France stands for Emancipation, and is chiefly little cupids, standing and seated, sur- Religion, and is a woman with hands raised in Republic. She sits on a cannon and carries rounded by conventional designs. The squares | an ecstacy of prayer, wearing a jeweled breast- | a drum, bugle and sword. In her left hand diminish in size as the dome rises, there plate, on which are engraved the names of the she extends a scroll bearing the words, "Les being 320 of them in all. The groundwork | 12 tribes of Israel. Greece, typical of Philoso- | Droits de L'Homme " (the Rights of Man), is of blue in every variety of shades, in- phy, sits with a scroll in her lap, a bronze which was the declaration of the French As-

The 12th and last figure is America, representing Science. It is the figure of an engiphins, lions' heads, sea-horses, griffins, storks, Rome, representing Administration, is the neer in the garb of the workingman of the eagles, tridents, urns, and so on. On the ceil- figure of a Roman Centurion clad in full machine-shop, poring over a problem of meing of the lantern floats a beautiful female armor, holding in his right hand the scepter, | chanics. In front of him is an electro dynamo,

CLASS Bicycles As Premiums.

We have at last secured a few first-class Bicycles for our Club-Raisers. Over 1,000 of these wheels were sold in Washington last year. They have given perfect satisfaction. Our friends ride them constantly. We know all about them. They are \$55 wheels, and

The Gentlemen's Wheel The Ladies' Wheel The Boy's Wheel for 40 Yearly Subscribers.

Read "Club-Raising Made Easy" in next column. Our Great August Offer does the business. Clubs of 50 have

been raised in three days recently. Get to work at once and let us know you want one.

These two Great War Books, never before sold for less than \$1.50 each, absolutely free and postpaid to every subscriber, new or old, who sends us \$1, either direct FOR 50 YEARLY SUBSCRIBERS. FOR 55 YEARLY SUBSCRIBERS. or through Club=Raisers, for a Year's Subscription before Sept. 1. You get both books.

CAPTURING A LOCOMOTIVE.

A True History of the Most Thrilling and Romantic Secret Service of the Late War.

By REV. WILLIAM PITTENGER, One of the actors in the strange scenes described, and now a Minister of the Methodist Episcopal Church,

Illustrated With Portraits and Wood-Cuts, 350 Pages.

THE STORY OF THE BOOK.



Address

HIS IS, UNDOUBTEDLY, THE MOST enterprise described possesses all the unity of a drama from the first plunge of the actors into the enemy's country, through all their adventures and changing fortunes, until the few survivors stood once more under the old flag. No single war story vividly presents so many of the hidden, underground elements of the struggle against rebellion as this. From beginning to end the reader's attention never wearies, and he rises from the perusal feeling almost as if he had again lived through those terrible days. The adventurers traversed the Confederacy in all directions; some perished as spies, all suffered terribly, and the wonder is that any escaped alive.

Three events narrated in the story of this expedition are unparalleled either in ancient or modern warfare. No writer of romance would dare to invent the capture of a crowded railroad train in the midst of an enemy's camp by a band of twenty unarmed soldiers who had journed hundred of miles from their own lines. The subsequent escape of part of the same band by seizing an armed guard almost in sight of a regiment of foes, and stealthily crossing the whole breadth of the Confederacy in different directions, is equally marvelous; while the sad tragedy that occurred at Atlanta is freshly and vividly remembered by the inhabitants of that beautiful city after the lapse of more than thirty years. The claims of this whole "Railroad Adventure" to be regarded as the most remarkable episode of the civil war has never been disputed.

TABLE OF CONTENTS.

Chapter I. A Secret Military Expedition. II. Midnight Consulation. III. Companions and Incidents. IV. A Locomotive and Train Captured. V. Unforeseen Hindrances. VI. A Terrible Railroad Chase. VII. A Night in the Woods. VIII. In the Enemy's Power. IX. Other Captures. X. A Horrible Prison. XI. Lights and Shadows of Prison. XII. The First Tragedy. XIII. A Confederate Court-Martial. XIV. The Crowning Horror. XV. Prison Religion. XVI. Liberty or Death. XVII. Romantic Escapes. XVIII. From Atlanta to the Gulf. XIX. From Atlanta to Richmond, XX, Libby and Castle Thunder, XXI, Sickness and Liberty.

BY AUGUSTUS BUELL. Story of a Private Soldier. FULLY AND GRAPHICALLY ILLUSTRATED.

appears in literature.

voted service. The

author was a volun-

teer, but early in his

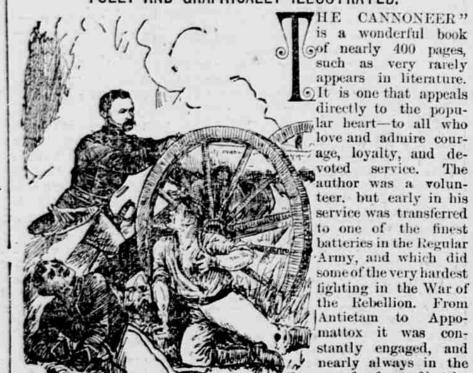
service was transferred

to one of the finest

batteries in the Regular

Army, and which did

stantly engaged, and



very forefront of battle. Its terrible fighting at Antietam, Gettysburg, and Bethesda Church was unprecedented in the history of light artillery. The attention is caught at the very first and held to the end. The men-Generals, battery officers and privates-whom he describes are pictured so admirably that they become personal acquaintances and friends, and the reader gets breathlessly interested in them. The scenes of camp and march are wonderfully true to life, and call up a flood of memories in the breast of every old soldier.

The features of the book are: 1. The real life and experiences of a private soldier in a fighting 2. Wonderfully fresh and vivid descriptions of the battles of Antietam, Gettysburg, the Wilderness, Spottsylvania; the terrible fighting from there to the James River; the short-range duel with a rebel battery, which was destroyed; the assaults on the rebel lines at Petersburg; the months of fighting and digging in front of

rected from the War Department's surveys.

Shenandoah Valley; the decisive little battle at Five Forks, which

forced Lee out of his works; the relentless pursuit of the rebel

army, and the surrender at Appomattox. All this is clearly told.

THE MITICINAL TRIBUNE, Washington, D. C.

It is said that the artist, Mr. Blashfield, has worked into some of his figures the portraits of representative persons. Thus, Abraham Lincoln's face and figure typif America; Mary Anderson, the great America can artist, now Mrs. Navarro, the Middle Ages, and Ellen Terry, the artist, England. The grand pavilions which, as has been said,

form the corners and entrance halls of the Library, are connected by long galleries, the rooms of the second story being chiefly designed for the exhibition of works of art and books and manuscripts of rare or exceptional interest. One room will be filled with a collection of the earliest printed books, illustrative of the development of the printer's art; another to books devoted to the early history of America. The north gallery will be devoted to a display of maps, and the south to a display of engravings, lithographs, etchings, photographs, and so on, showing the development of illustrative art. The decorations are of great variety; the side walls in rich, plain colors with deep friezes, displaying effective decorative designs.

In one of the lower galleries Kenyon Cox, son of Maj.-Gen. J. D. Cox, ex-Governor of Ohio, has two beautiful groups, the one on the north side representative of The Arts, and the one on the south side of The Sciences. The space covered by the artist with each composition is 34 feet in length and nine and a half in hight. The elegant and beautiful figures, with their chaste classic drapery and exquisite coloring, are expressive of the high-

In the Arts, Poetry is the central figure, represented by a laurel-crowned Muse bearing an antique lyre; her eyes are lifted upward, as if to catch heavenly inspiration and her lips are parted in song. Architecture and Music, Sculpture and Painting, are grouped on either side of her.

Astronomy is the central figure of the Sciences. She holds a pair of compasses to measure the world, held up by a genius in front of her. Physics and Mathematics are grouped on either side.

Over the doors and windows of this gallery are the names distinguished in art and science, as Wagner, Mozart, Homer, Milton, Raphael, Reubens, Vitruvius, Mansard, Phidias and Michael Angelo in art, and Leibnitz, Galileo, Aristotle, Ptolemy, Dalton, Hipparchus, Herschel, Kepler, La Mark and Helmholtz in science.

In every gallery are innumerable names of the great men of all ages. In the Print Room are the signers of the Declaration of Independence; in the southeast gallery, the inventors; in the northeast gallery, the architects and engineers; in the map gallery, a miscellaneous list, including physicians, theologians, jurists, scientists, sculptors, painters

There is a Pavilion of Discoverers, the central groups symbolic of the seasons, the same theme running through two other pavilions. There are also figures symbolic of Courage, Valor, Fortitude and Achievement; armed figures ready for combat on land and sea are manifold. Adventure is in the 16th century garb, and there is the old Viking with his battleax, the pirate and the bucca-

THE PAVILIONS. There is a Pavilion of the Elements: male

figures representing earth and fire, and female figures representing air and water. These they asked for books. are surrounded by allegorical and mythologi-cal figures and emblems innumerable. The Pavilion of the Seals has gilded walls,

ornamented with laurel bands, with the ceiling, and the seals of the Executive De- until authorized by Congress. It is underpartments of the United States running around the walls. Numerous patriotic inscriptions are upon the tablets, such as Daniel Webster, and "Let us have peace,"

The northwest gallery is decorated at one

No apartments in the new library buildsome in all of its appointments.

The removal of the books in the old library has begun, and will require several weeks' labor. Almost all the library force is employed at this. There are 42 classes of books in the library-history, biography, America, etc. One class at a time will b

As to the old library, there is probably not another which had so many visitors. Day after day, except Sundays, might be seen readers and writers bending over their work, almost hidden behind a stack of books, to which they referred from time to time. Many of the faces of these folks were so often seen in the reading-room that the clerks knew them and what they wanted before

There will be a contest for possession of the old library quarters in the Capitol. The law passed at the last session expressly provided that no one should occupy the quarters great seal of the United States in the domed , made vacant by the removal of the library stood that the Supreme Court has an eve upon the space, and will try to obtain possession of a portion of the room. The Senate and the "Thank God, I also am an American," by House can each find use for the rooms, and their disposition will probably be settled by the Appropriation Committees next ses-

by Gari Melchers, and notable alike for their strength of composition and power of sugges-

War is represented by a barbaric chieftain, mounted on a great white horse and crowned with laurel, returning from his conquest, over a desolate country, his retainers mounted and on foot trailing after him. Three men carry a stretcher bearing the body of a dead warrior; one of the soldiers holds a leash of bloodhounds; a trumpeter sounds the approach. In one corner a woman kneels over a wounded soldier who has dropped by the way, as woman has done from time immemorial ever since

brothers went forth to kill brothers. Peace is the central figure of a religious procession of prehistoric Greece. The procession has halted for the blessing of the priest, and in the rear a boy leads a bull wreathed with garlands for the sacrifices. Tablets above the doors and the windows bear the names of famous Generals of the world-Cyrus, Alexander, Hannibal, Cesar, Charles Martel, William the Conqueror, Frederick the Great, Charlemagne, Eugene, Marlboro, Napoleon, Wellington, Nelson, Washington, Jackson, Scott, Grant, Farragut, Sherman and

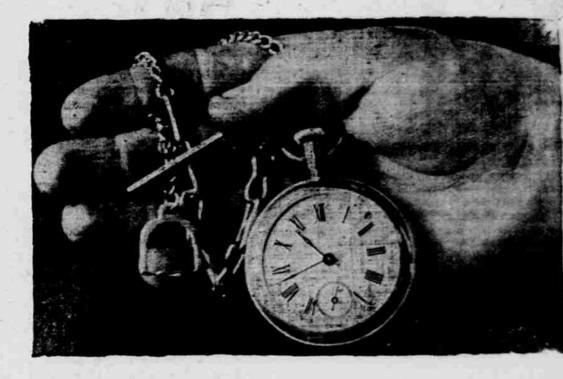
ing are looked upon with more admiration by the visitors than the two assigned for the use of the members of the Senate and House of Representatives, in which the fireplaces alone will cost what many persons consider a small fortune. Members of Congress had no reserved seats in the old library. They had to take their chances, when wishing to consult a volume, with others at the generally crowded tables, or have the books taken to them in committee rooms. When they wished to consult with that oracle of literature, Mr. Spofford, they could only do so in a narrow, dingy alcove. Now they are to have their own well-lighted and superbly- and one which any person may be proud decorated rooms. Hereafter, if they wish to to carry. It is guaranteed by the manu- Long may it prosper. personally interview Mr. Spofford, they can go to his room, which is also to be very hand-No attempt has been made at descriptive

writing in this series of articles on the Library of Congress, only the salient points having been touched. So noble is the edifice, so rich in the treasures of architecture, sculpture, and painting: so symbolic of what America has done in the single half century towards | soon as received. which her attention has been turned to the fine arts, and so prophetic of what the future shall be, that one can only beh ld and marvel, and repeating the message which was first flashed across the electric wires from this vast land of promise to the land of completion, beyond the sea, when the Atlantic cable was completed, say again: "Behold, what hath God wrought."

removed, so as to prevent confusion.

suggestive of the prominence of the United end with a striking composition illustrative of War and at the other of Peace. They are Way of Getting A Good Watch and Chain!

See "Club-Raising Made Easy" Below.



What It is and What is Said of It.

One of the most serviceable watches ! ever made, a stem-winder and stemsetter. The case is solid nickel. THIS IS NO TOY, but an ordinary modern watch which will last for years, facturer and by us. A watch like this a generation ago would have cost \$20, but the fact is it contains appliances unknown at that time.

In addition to the watch we send in every instance a handsome chain, so that the outfit is ready to put on and wear as

HOW TO GET IT.

We do not sell this watch without the paper, and no one can secure one of these splendid timepieces by itself. We will send this watch by mail to any person who will send us a club of only

THREE YEARLY SUBSCRIBERS.

Understand that you pay nothing for the watch, but send us three names and addresses of subscribers to THE NA-TIONAL TRIBUNE with \$1 for each sub- ing you for it, I remain, yours truly-W. A. scriber, who will receive the paper for APPLEBY, Dover Plains, N. Y. one year, and we will send you the watch and chain, postpaid, to your address absolutely free of charge.

If unwilling to spare even the little time required to get up the club, we will send the watch and chain with THE NATIONAL TRIBUNE for one year to

No one, therefore, need be without a watch equal for keeping time to any in the neighborhood. It will not take a day for anyone to get up this small club of only three subscribers at \$1 each for the best family newspaper in the United States. See "Club-raising Made Easy" in another column on this page.

Was Offered a Good Price for It.

SMITH'S VALLEY, N. Y. May, 1897. EDITOR NATIONAL TRIBUNE: The watch came all right. It is a good one. I was offered \$3 for it the day after I received it, but it was not for sale, as I intend to keep it in memory of THE NATIONAL TRIBUNE Respectfully yours,

CHARLES B. WEEKS.

Easy for Everyone to Get It.

PLYMOUTH, ARK., April 30, 1897. EDITOR NATIONAL TRIBUNE: Received my watch in good order. I am very well pleased with it. Don't understand why anyone reading your offer should neglect to get up the small club of three and thus get this watch.

FRANKLIN WRIGHT. Yours truly,

Is Is Better Than Recommended. CONWAY, ARK., May 1, 1897. EDITOR NATIONAL TRIBUNE: The watch is very satisfactory; much better than I expected. It is all, and more, than you recommended it to be.

S. P. BECK. Yours, etc.,

EDITOR NATIONAL TRIBUNE: Your paper and watch received. The watch keeps good time. It is better than I expected. It runs and keeps time with a \$35 watch. Thank-

Keeps Perfect Time.

SEATON, ILL., April 28, 1897. EDITOR NATIONAL TRIBUNES I received the watch, and found it as I expected. It keeps perfect time, runs regular, and is altogether a very good watch. I would encourage all others who have not tried to get the watch to do so as soon as they can. The chain which comes with it matches it exactly.-CHAS. A. LOGAN.

A Perfect Gem.

LAKEVILLE, CONN., April 29, 1897. EDITOR NATIONAL TRIBUNE: I received your premium watch. It surpasses anything I have ever received as a premium. It is a perfect gem. It keeps the best of time.—CHARLES H. BALL.

Address: THE NATIONAL TRIBUNE, Washington, D. C.

CLUB-RAISING

MADE EASY. DEAR COMRADES: Each old or present subscriber who gets us one or more new subscribers during the month of August will receive (if he requests them), postpaid, two books, "The Cannoneer" and "Capturing a Locomotive." The new subscribers will also receive them, and the promise

matter to get their subscriptions. We know how highly you esteem THE NATIONAL TRIBUNE and how you work for it, keeping it ahead of most all other weekly papers in point of circulation. We know, too, how surprised some of you are, at times, when you are getting up clubs, to run across some people who do not fully appreciate THE TRIBUNE-who, indeed, are inclined to dispute your statement that it is the best paper published on the face of the earth.

of these two great books makes it an easy

year with great regularity. Now this situation suggests a question: Why not offer subscribers such big inducements that the club-raiser will suc-

Well, there are such people. But let us tell you this: If you once get them

to take the paper, they soon come around

to your opinion and subscribe year after

ceed with every person solicited? With this end in view we have made the offer you will see elsewhere on this page of giving two large books, "The Cannoneer" and "Capturing a Locomotive," to everyone who subscribes during the month of August.

We intend, also, to send these two books with every premium sent to a club-raiser. That is, in addition to the premium he works for and earns, whether it be large or small, we will send these two books as a present. We never forget old friends when cutting a watermelon.

Surely this makes club-raising easy. All you have to do with persons solicited to subscribe is to show them the paper and its attractions, describe the free books (or let them read about them in the paper), and take their dollars, Remit the dollars, with their full addresses, to us, and we will do the rest: that is, we will send to each address the two books at once and the paper for a year, and to you we will send the books also, and the premiums, all postpaid.

working for clubs may offer these two books to each subscriber. This enables them to promptly complete the clubs they are working for, however large. Comrades, just try for clubs now.

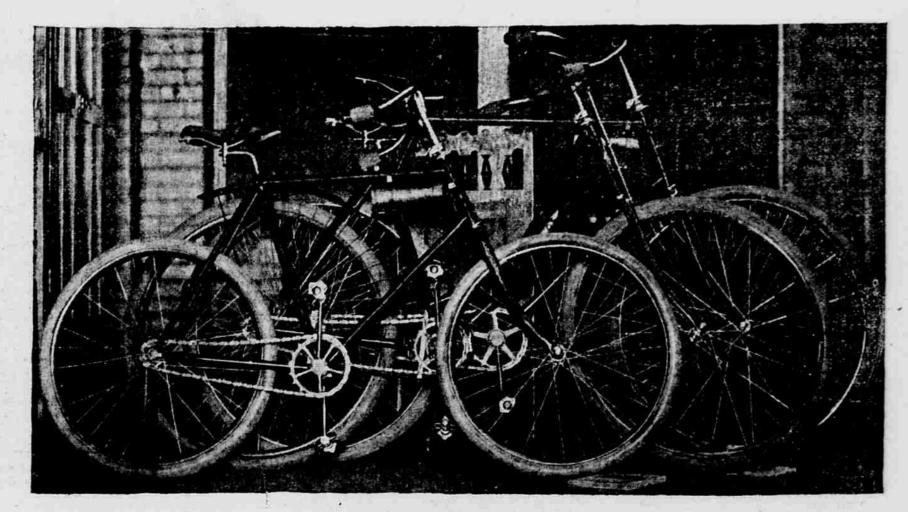
All comrades who are at present

You will surely succeed,

well worth the money.

BY AN ADVANTAGEOUS TRADE WE ARE ABLE TO OFFER

Shipped by freight, securely crated.



PHOTOGRAPH (ABOVE) AND DESCRIPTION (BELOW) OF THESE BICYCLES.

THE BOY'S AND MAN'S WHEEL

DIAMOND FRAME of best steel tube, 1\frac{1}{8} in. diameter; 22, 24 and 26 in. frames. 1\frac{1}{4} in. head tube. \frac{5}{8} and \frac{3}{4} in. rear braces and forks. 28 in. wheels. Barrel hubs. Roughtread, Para or America's Special tire. One-piece wood rims. Swaged tangent spokes with bronze nipples. 1 in. hardened chain. Our special crank hanger bearings. Forged round cranks of special that stronghold; the battles of Opequan and Cedar Creek, in the | quality steel. Crank axles and cones turned from steel with per cent. of carbon just right, properly hardened. Ball cups or races of hardened steel, polished. Sprockets, both front and rear, of steel, milled and turned to fit chain. Tread, 5 inches. Rat-trap pedals. 3. Carefully-drawn diagrams of the various battlefields, cor- Handle bar of best steel tubing with cork grips. T seat post. Special Sager saddle. Best baked black enamel with delicate gold 4. A vast number of new facts and figures regarding those battles, stripes. All nickeling done over copper. Tool bag with special the numbers of the opposing forces, the organizations on both sides, equipment. (Boy's wheel same as above, except frame is 21 inches and wheels 24 inches.)

THE LADIES' WHEEL.

SPECIAL DOUBLE FRAME of best steel tube. 1 in. top tube. 1 in. lower tube. 1 in. lower tube. 1 in. lower rear forks. 1 in. ball bearing head. 28 inch wheels. Barrel hubs. Rough-tread, Para or America's Special tire. Onepiece wood rims. Swaged tangent spokes with bronze nipples. Removable hardened ball case in both hubs and hanger, made from proper carbon steel. Sprockets, both front and rear, of steel, milled and turned to fit chain. Improved hardened chain. Our special crank hanger bearings. Round forged cranks. Steel pedals. Tread, 5 inches. Handle bar of best steel tubing, with grips and brake. T saddle post. Special Sager saddle. Best baked black enamel with delicate gold stripes. All nickeling done over copper. Guard with lacing to wheel and special chain guard. Tool bag with proper equipment.

THE NATIONAL TRIBUNE, Washington, D. C. ADDRESS